

# For the Children

for free bass accordion

For the Children is a lament for a lost child. It should be played with stillness, legato and grace. The register used is a suggestion, but avoid a wide vibrato. Bellow marks are also suggested in the opening section. You can hear a recording of this piece of music on the CD 'Finally ....a beginning' available from [www.bigshedmusic.co.uk](http://www.bigshedmusic.co.uk)

Karen Street

$\text{♩} = 44 - 56$  un poco rubato

*niente* *mp*

*p*

*espress.*